

Geschichte der Männlichkeit (III): Die Grosse Erwartung von M.H.

2006

7 drawings, pencil and lithographic crayon on paper, 32 x 45 cm

1 drawing, pencil and lithographic crayon on paper, 45 x 64 cm

1 drawing, pencil and lithographic crayon on paper, 64 x 90 cm

1 drawing, pencil and lithographic crayon on paper, 30 x 30 cm

1 digital print; variable size

“We are not rabbits we are fucked up Swiss hunters”

“We love to decorate female faces”



INSTALLATION VIEW, CENTRAL WALL, DIGITAL PRINT, 300CM X 400CM, 2006



INSTALLATION VIEW, LEFT WALL



INSTALLATION VIEW, CENTRAL WALL



INSTALLATION VIEW, RIGHT WALL



6 DRAWINGS PINED ON THE WALL, PENCIL AND BLACK PEN ON PAPER, 33CM X 45CM, (EACH)

1 FRAMED DRAWING PENCIL AND BLACK PEN ON PAPER, 30CM X 30CM,
SEVERAL DRAWINGS, PENCIL DIRECTLY ON THE WALL, VARIABLE SIZE,
BLAKC PAINT DIRECTLY ON THE WALL



6 DRAWINGS PINED ON THE WALL, PENCIL AND BLACK PEN ON PAPER, 33CM X 45CM, 2006 (EACH)



DRAWING PINED ON THE WALL, PENCIL AND BLACK PEN ON PAPER, 33CM X 45CM, (EACH)



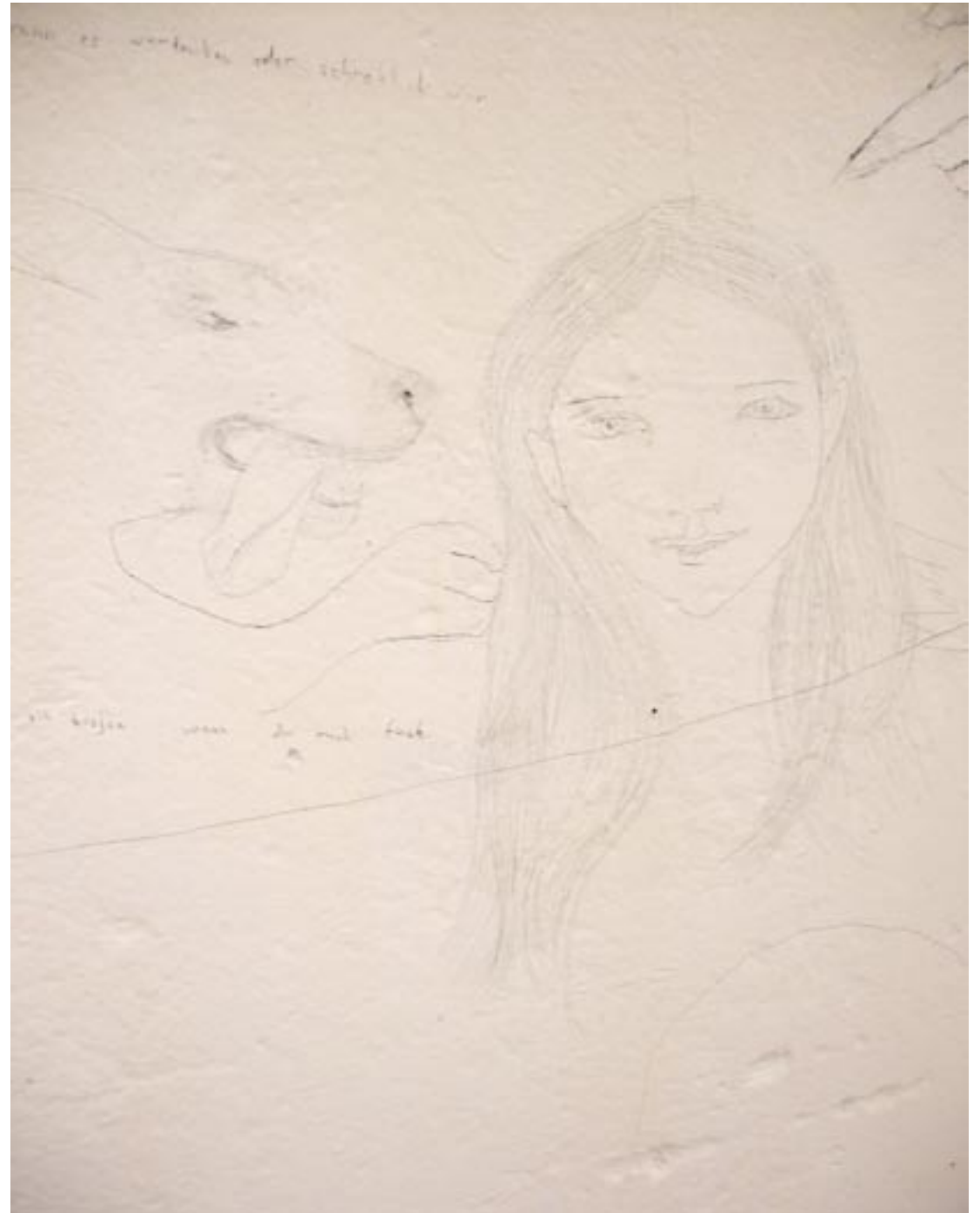
DRAWING PINED ON THE WALL, PENCIL AND BLACK PEN ON PAPER, 33CM X 45CM, (EACH)



FRAMED DRAWING, PENCIL AND BLACK PEN ON PAPER, 30CM X 30CM, 2006



DRAWING PENCIL DIRECTLY ON THE WALL



DRAWING PENCIL DIRECTLY ON THE WALL



DRAWING PENCIL DIRECTLY ON THE WALL
 DRAWING EPNCIL AND BLACK PEN ON PAPER,
 60CM X 80CM, 2006
 BLACK PAINT ON THE WALL



DRAWING PENCIL DIRECTLY ON THE WALL



DRAWING PENCIL AND BLACK PEN ON PAPER, 60CM X 80CM, 2006



DRAWING PENCIL DIRECTLY ON THE WALL



DRAWING PENCIL DIRECTLY ON THE WALL